

FLYING saves LIVES!

"The exhilaration of flying is too keen, the pleasure too great, for it to be neglected as a sport." — Orville Wright

First and foremost, powered flight began as an adventure — a sport. In the beginning, flying was a risky business that was not for the faint of heart; injury, or even death, was something that pilots had to consider each and every time they went up. But over the 20th century, as powered flight became more stable, routine, and safe, it also became less and less the sport of daredevils and more and more a way to transport people and goods rapidly over long distances. During this time, powered flight also became something else — it became a means of saving people's lives.

"Aviation is proof, that given the will, we have the capacity to achieve the impossible." — Eddie Rickenbacker

Today, helicopters fly rural accident victims to far away hospitals; organs are packed in ice and flown, in the nick of time, to save dying patients; pilots use planes and helicopters to fight large fires; and relief agencies transport food and water to starving and thirsty people around the globe. Flight allows us to see like birds and move faster than the wind, and it has given us the ability to help those who could never be helped before. Can you think of other ways that "flying saves lives?" Let us count or, perhaps more accurately, illustrate the ways. Good luck!

2004 INTERNATIONAL aviation art CONTEST



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CONTEST INFORMATION

This Year's Deadline

Entries must be postmarked by January 10, 2004, and must be sent to your state's sponsor office (see return address on this brochure).

This Year's theme

This year's theme is "Flying Saves Lives!" Artwork will be judged, at least in part, for its creative use of this year's theme in relation to the aviation world.

Eligibility

All children in the age groups shown below are encouraged to participate in the Contest, even if they are related to officials or employees of the FAI or any of its member organizations.

Age Groups

Entries will be judged in three classes (determined by the age of the entrant on December 31, 2003).

I. Ages 6 to 9; II. Ages 10 to 13; III. Ages 14 to 17

State Awards

Entries in each age group will be judged and state winners and runners-up will be selected. Winners will receive a certificate and recognition from their state. The top three entries in each age group will be forwarded to Washington, D.C., to participate in the national competition.

National Awards

A national winner and two runners-up will be selected from each age group. All national winners will receive certificates, ribbons, a framed reproduction of their artwork, and a professional work of art compliments of the American Society of Aviation Artists.

International Awards

The national winners and runners-up in each age group will be forwarded to FAI headquarters for international judging. Winners of the international competition will receive certificates and gold, silver, or bronze medals.

CONTEST RULES

Artwork Dimensions

Artwork size should be 11x17 inches. Due to international criteria, 8.5x11 entries are **NOT** eligible. Artwork must **NOT** be framed, mounted, or outlined with borders.

Medium

All artwork must be hand made using any of the following media: Watercolor, acrylic or oil paints, indelible markers, colored pencils, felt-tip pens, soft ball-point pens, indelible ink, Crayola, or similar indelible mediums.

The following media are **NOT** permitted: Pencil, charcoal or other non-permanent medium, computer generated artwork, or collage work involving the use of photocopies.

Certification

A parent, guardian or art teacher must certify the authenticity of artwork and the age of each artist. (U.S. judges will issue certificates of authenticity to national winners for international competition).

Reproduction Rights

Once received, entries will become and remain the property of the Federation Aeronautique Internationale (FAI) or state sponsor and may be used for a variety of purposes.

Sponsors

The 2004 International Aviation Art Contest is sponsored by the National Aeronautic Association, National Association of State Aviation Officials, National Aeronautics and Space Administration, and the Federal Aviation Administration, in cooperation with the Federation Aeronautique Internationale (FAI), to motivate and encourage young people of FAI-member nations to become more familiar with and participate in aeronautics, engineering, and science. For more information, contact your local state aeronautics or aviation bureau.

CERTIFICATE OF AUTHENTICITY

Name* (required) please print
☐ 6-9 ☐ 10-13 ☐ 14-17

Date of Birth* (required) Age Group (age on 12-31-03)

Home Address* (required)

City* State* Zip*

Home Phone Number* (required)

School Name

School Address

City State Zip

School phone number

I/We certify that this is the original and unassisted artwork of:

Name of artist

Teacher, parent, or guardian's signature* (required)

Teacher, parent, guardian print name here

Certificate signed by artist's:

☐ Teacher ☐ Parent ☐ Guardian

Entries must be postmarked by January 10, 2004.

When affixing this certificate (or a photocopy) to artwork, make sure it is fastened by tape or gluestick (please affix registration form after artwork is completed). In addition, please legibly print the name of the artist on the back of the artwork. Artwork should be sent to your state sponsor's office (see return address on the back of this brochure).

*The artist's date of birth, address, and telephone number are required for contest eligibility. Adult certifiers please make certain these fields are filled out correctly.